

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores
para Bm de Plantilla Completa

A Ntra. Sra. de la Amargura de Marbella...

*Ezequiel González Cruz
Adrián Molero Rodríguez*



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A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

Flautín

Solo

mf

3

3

3

Todos

mf

3

3

3

pp

3

3

3

8va -

Flauta

Solo

mf

3

3

3

Todos

mf

3

3

3

pp

3

3

3

8va -

Oboe

mf

3

3

3

pp

3

3

3

8va -

Clarinete en Mi♭ (Requinto)

mf

3

3

3

pp

3

3

3

8va -

Clarinete Pral.

mf

3

3

3

pp

3

3

3

8va -

Clarinete 1º

mf

3

3

3

pp

3

3

3

8va -

Clarinete 2º

pp

mf

3

3

3

pp

3

3

3

8va -

Clarinete 3º

pp

mf

3

3

3

pp

3

3

3

8va -

Clarinete bajo en Si♭

pp

mf

3

3

3

pp

3

3

3

8va -

Saxofón Alto 1º

mf

3

3

3

pp

3

3

3

8va -

Saxofón Alto 2º

mf

3

3

3

pp

3

3

3

8va -

Saxofón Tenor 1º

pp

mf

3

3

3

pp

3

3

3

8va -

Saxofón Tenor 2º

pp

mf

3

3

3

pp

3

3

3

8va -

Saxofón Baritono

pp

mf

3

3

3

pp

3

3

3

8va -

Fagot

pp

mf

3

3

3

pp

3

3

3

8va -

Trompa 1ª en Fa

pp

mp

pp

Trompa 2ª en Fa

pp

mp

pp

Trompa 3ª en Fa

pp

mp

pp

Cornetas Do-Sib/Dos Pistones

Trompeta 1ª

pp

Trompeta 2ª/3ª

pp

Fliscorno 1º

mf

3

3

3

pp

Fliscorno 2º

pp

Trombón 1º

pp

mp

pp

Trombón 2º

pp

mp

pp

Trombón 3º

pp

mp

pp

Bombardino 1º

pp

mf

pp

Bombardino 2º

pp

Tuba

pp

Tambores

Caja

mp

pp

Platos Bombo

12

Fltn. *ff*

Fl. *ff*

Ob. *ff*

Cl. Mib (Requinto) *ff*

Cl. Pral. *ff*

Cl. 1° *ff*

Cl. 2° *ff*

Cl. 3° *ff*

Cl. bajo *ff*

Sax. Alto 1° *ff*

Sax. Alto 2° *ff*

Sax. Tenor 1° *ff*

Sax. Tenor 2° *ff*

Sax. bar. *ff*

Fag. *ff*

Trmp. 1° *ff*

Trmp. 2° *ff*

Trmp. 3° *ff*

Cnta.

Tpt. 1° *ff*

Tpt. 2° *ff*

Flisc. 1° *ff*

Flisc. 2° *ff*

Tbn. 1° *ff*

Tbn. 2° *ff*

Tbn. 3° *ff*

Bomb. 1° *ff*

Bomb. 2° *ff*

Tba. *ff*

Tmbs. *ff*

Perc. *ff*

Perc. *pp*

21

Fltn.

Fl.

Ob.

Cl. Mi♭ (Requinto)

Cl. Pral.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

Sax. Alto 1°

Sax. Alto 2°

Sax. Tenor 1°

Sax. Tenor 2°

Sax. bar.

Fag.

Trmp. 1ª

Trmp. 2ª

Trmp. 3ª

Cnta.

Tpt. 1ª

Tpt. 2ª

Flisc. 1°

Flisc. 2°

Tbn. 1°

Tbn. 2°

Tbn. 3°

Bomb. 1°

Bomb. 2°

Tba.

Tmbs.

Perc.

Perc.

31

Fltn.

Fl.

Ob.

Cl. Mi♭ (Requinto)

Cl. Pra.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

Sax. Alto 1°

Sax. Alto 2°

Sax. Tenor 1°

Sax. Tenor 2°

Sax. bar.

Fag.

Trmp. 1°

Trmp. 2°

Trmp. 3°

Cnta.

Tpt. 1°

Tpt. 2°

Flisc. 1°

Flisc. 2°

Tbn. 1°

Tbn. 2°

Tbn. 3°

Bomb. 1°

Bomb. 2°

Tba.

Tmbs.

Perc.

Perc.

40

Fltn. *ff*

Fl. *ff*

Ob. *ff*

Cl. Mib (Requinto) *ff*

Cl.Pral. *ff*

Cl.1° *ff*

Cl.2° *ff*

Cl.3° *ff*

Cl. bajo *ff*

Sax. Alto 1° *ff*

Sax. Alto 2° *ff*

Sax. Tenor 1° *ff*

Sax. Tenor 2° *ff*

Sax. bar. *ff*

Fag. *ff*

Trmp.1° *ff*

Trmp.2° *ff*

Trmp.3° *ff*

Cnta.

Tpt.1° *ff*

Tpt.2° *ff*

Flisc.1° *ff*

Flisc.2° *ff*

Tbn.1° *ff*

Tbn.2° *ff*

Tbn.3° *ff*

Bomb.1° *ff*

Bomb.2° *ff*

Tba. *ff*

Tmbs. *ff*

Perc. *ff*

Perc. *ff*

49

Fltn.

Fl.

Ob.

Cl. Mib (Requinto)

Cl.Pral.

Cl.1°

Cl.2°

Cl.3°

Cl. bajo

Sax. Alto 1°

Sax. Alto 2°

Sax. Tenor 1°

Sax. Tenor 2°

Sax. bar.

Fag.

Trmp.1°

Trmp.2°

Trmp.3°

Cnta.

Tpt.1°

Tpt.2°

Flisc.1°

Flisc.2°

Tbn.1°

Tbn.2°

Tbn.3°

Bomb.1°

Bomb.2°

Tba.

Tmbs.

Perc.

Perc.

[illegible]

81

Fltn. *ff*

Fl.

Ob.

Cl. Mib (Requinto)

Cl.Pral.

Cl.1°

Cl.2°

Cl.3°

Cl. bajo

Sax. Alto 1°

Sax. Alto 2°

Sax. Tenor 1°

Sax. Tenor 2°

Sax. bar.

Fag.

Trmp.1°

Trmp.2°

Trmp.3°

Cnta. *ff*

Tpt.1°

Tpt.2°

Flisc.1°

Flisc.2°

Tbn.1°

Tbn.2°

Tbn.3°

Bomb.1°

Bomb.2°

Tba.

Tmbs. *ff*

Perc.

Perc.

88

Fltn.

Fl.

Ob.

Cl. Mib (Requinto)

Cl. Pral.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

Sax. Alto 1°

Sax. Alto 2°

Sax. Tenor 1°

Sax. Tenor 2°

Sax. bar.

Fag.

Trmp. 1°

Trmp. 2°

Trmp. 3°

Cnta.

Tpt. 1°

Tpt. 2°

Flisc. 1°

Flisc. 2°

Tbn. 1°

Tbn. 2°

Tbn. 3°

Bomb. 1°

Bomb. 2°

Tba.

Tmbs.

Perc.

Perc.

Flautín

"Mi mano para tu Amargura"

A Ntra. Sra. de la Amargura de Marbella...

Marcha con Cornetas y Tambores

para Bm de Plantilla Completa

Ezequiel González Cruz

Adrián Molero Rodríguez

♩ = 97

Solo

Todos

mf

pp

ff

8^{va}

16

ff

tr

14

ff

86 (8)

Esta Marcha se terminó en Sierra de Yeguas a 23 de Enero del Año del Señor de 2021

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Flauta

"Mi mano para tu Amargura"

A Ntra. Sra. de la Amargura de Marbella...

Marcha con Cornetas y Tambores

para Bm de Plantilla Completa

Ezequiel González Cruz

Adrián Molero Rodríguez

♩ = 97

Musical score for Flute (Flauta) in 4/4 time, marked with a tempo of 97 beats per minute. The score is written in B-flat major (two flats) and includes dynamic markings (mf, pp, ff) and articulation (trills, slurs, triplets). The score is divided into sections labeled "Solo" and "Todos".

Measures 1-10: Solo section, starting with a *mf* dynamic. Measures 11-18: Todos section, starting with a *mf* dynamic. Measure 19: *ff* dynamic, marked "8va". Measure 20: *ff* dynamic, marked "8va". Measure 21: *ff* dynamic, marked "8va". Measure 22: *ff* dynamic, marked "8va". Measure 23: *ff* dynamic, marked "8va". Measure 24: *ff* dynamic, marked "8va". Measure 25: *ff* dynamic, marked "8va". Measure 26: *ff* dynamic, marked "8va". Measure 27: *ff* dynamic, marked "8va". Measure 28: *ff* dynamic, marked "8va". Measure 29: *ff* dynamic, marked "8va". Measure 30: *ff* dynamic, marked "8va". Measure 31: *ff* dynamic, marked "8va". Measure 32: *ff* dynamic, marked "8va". Measure 33: *ff* dynamic, marked "8va". Measure 34: *ff* dynamic, marked "8va". Measure 35: *ff* dynamic, marked "8va". Measure 36: *ff* dynamic, marked "8va". Measure 37: *ff* dynamic, marked "8va". Measure 38: *ff* dynamic, marked "8va". Measure 39: *ff* dynamic, marked "8va". Measure 40: *ff* dynamic, marked "8va". Measure 41: *ff* dynamic, marked "8va". Measure 42: *ff* dynamic, marked "8va". Measure 43: *ff* dynamic, marked "8va". Measure 44: *ff* dynamic, marked "8va". Measure 45: *ff* dynamic, marked "8va". Measure 46: *ff* dynamic, marked "8va". Measure 47: *ff* dynamic, marked "8va". Measure 48: *ff* dynamic, marked "8va". Measure 49: *ff* dynamic, marked "8va". Measure 50: *ff* dynamic, marked "8va". Measure 51: *ff* dynamic, marked "8va". Measure 52: *ff* dynamic, marked "8va". Measure 53: *ff* dynamic, marked "8va". Measure 54: *ff* dynamic, marked "8va". Measure 55: *ff* dynamic, marked "8va". Measure 56: *ff* dynamic, marked "8va". Measure 57: *ff* dynamic, marked "8va". Measure 58: *ff* dynamic, marked "8va". Measure 59: *ff* dynamic, marked "8va". Measure 60: *ff* dynamic, marked "8va". Measure 61: *ff* dynamic, marked "8va". Measure 62: *ff* dynamic, marked "8va". Measure 63: *ff* dynamic, marked "8va". Measure 64: *ff* dynamic, marked "8va". Measure 65: *ff* dynamic, marked "8va". Measure 66: *ff* dynamic, marked "8va". Measure 67: *ff* dynamic, marked "8va". Measure 68: *ff* dynamic, marked "8va". Measure 69: *ff* dynamic, marked "8va". Measure 70: *ff* dynamic, marked "8va". Measure 71: *ff* dynamic, marked "8va". Measure 72: *ff* dynamic, marked "8va". Measure 73: *ff* dynamic, marked "8va". Measure 74: *ff* dynamic, marked "8va". Measure 75: *ff* dynamic, marked "8va". Measure 76: *ff* dynamic, marked "8va". Measure 77: *ff* dynamic, marked "8va". Measure 78: *ff* dynamic, marked "8va". Measure 79: *ff* dynamic, marked "8va". Measure 80: *ff* dynamic, marked "8va". Measure 81: *ff* dynamic, marked "8va". Measure 82: *ff* dynamic, marked "8va". Measure 83: *ff* dynamic, marked "8va". Measure 84: *ff* dynamic, marked "8va". Measure 85: *ff* dynamic, marked "8va". Measure 86: *ff* dynamic, marked "8va". Measure 87: *ff* dynamic, marked "8va". Measure 88: *ff* dynamic, marked "8va". Measure 89: *ff* dynamic, marked "8va". Measure 90: *ff* dynamic, marked "8va". Measure 91: *ff* dynamic, marked "8va". Measure 92: *ff* dynamic, marked "8va". Measure 93: *ff* dynamic, marked "8va". Measure 94: *ff* dynamic, marked "8va". Measure 95: *ff* dynamic, marked "8va". Measure 96: *ff* dynamic, marked "8va". Measure 97: *ff* dynamic, marked "8va". Measure 98: *ff* dynamic, marked "8va". Measure 99: *ff* dynamic, marked "8va". Measure 100: *ff* dynamic, marked "8va".

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Oboe

"Mi mano para tu Amargura"

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Marcha con Cornetas y Tambores

para Bm de Plantilla Completa

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Adrián Molero Rodríguez

♩ = 97

Musical score for Oboe, measures 1-86. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 97. The score includes various dynamics (mf, pp, ff) and articulations (accents, slurs, triplets). The measures are numbered 1, 13, 22, 46, 55, 63, and 86. The score ends with a double bar line at measure 86.

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Clarinete en Mi $\flat$ (Requinto)

"Mi mano para tu Amargura"

A Ntra. Sra. de la Amargura de Marbella...

Marcha con Cornetas y Tambores

para Bm de Plantilla Completa

Ezequiel González Cruz

Adrián Molero Rodríguez

♩ = 97

The musical score is written for Clarinet in B-flat (Requinto) in 4/4 time. It consists of seven staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes with triplets. The second staff continues with similar rhythmic patterns. The third staff begins with a 16-measure rest, followed by a series of eighth and sixteenth notes. The fourth staff includes a trill (tr) and continues with eighth and sixteenth notes. The fifth staff continues the rhythmic pattern. The sixth staff begins with a 14-measure rest, followed by a series of eighth and sixteenth notes. The seventh staff concludes the piece with a final cadence.

4
mf
3
3
3
pp
3
3
3
8va

13
ff
3
3
3
3
3
3

22
16
ff
3
3
3

46
tr
3
3
3
3
3
3

55
3
3
3
3
3
3

63
14
ff
3
3
3
3

86
3
3
3
3
3
3

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Clarinete Pral.

"Mi mano para tu Amargura"

A Ntra. Sra. de la Amargura de Marbella...
Marcha con Cornetas y Tambores
para Bm de Plantilla Completa

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

4

mf

3

3

3

pp

3

3

3

ff

14

(8)

3

3

3

3

3

3

mp

25

3

3

3

3

3

3

3

3

3

35

8va-

ff

3

3

3

3

3

3

3

3

3

45

(8)

tr

3

3

3

3

3

3

3

3

3

55

3

3

3

3

3

3

3

3

3

64

p

3

3

3

3

3

3

3

3

3

77

ff

3

3

3

3

3

3

3

3

3

86

3

3

3

3

3

3

3

3

3

Clarinete 1°

"Mi mano para tu Amargura"

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Adrián Molero Rodríguez

♩ = 97

The musical score is written for Clarinet 1st and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 97. The score includes various musical notations such as dynamics (mf, pp, ff, mp, p), articulation (accents, slurs), and fingerings (trills, triplets). The piece begins with a 4-measure rest followed by a series of eighth and sixteenth notes, some grouped in triplets. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

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Clarinete 2°

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores
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A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

The musical score is written for Clarinet 2° in B-flat major, 4/4 time, with a tempo of 97 beats per minute. It consists of eight staves of music, each containing measures 1 through 92. The score includes various musical notations such as dynamics (pp, mf, ff, mp, p), articulation (accents, slurs), and fingerings (triplets, 3). The key signature has two flats (B-flat and E-flat). The score ends with a double bar line and a sharp sign (F#) indicating the end of the piece.

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Clarinete 3º

"Mi mano para tu Amargura"

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Adrián Molero Rodríguez

♩ = 97

The musical score is written for Clarinet 3rd part in 4/4 time, with a tempo of 97 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, each starting with a measure number (13, 24, 34, 44, 54, 64, 77, 86). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket). The score concludes with a double bar line at the end of the ninth staff.

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Clarinete bajo en Sib

"Mi mano para tu Amargura"

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Adrián Molero Rodríguez

♩ = 97

pp pp ff

15 pp p

27 p ff

39 ff

50 3 3

57 3 3

64 pp

77 ff

87 3

Saxofón Alto 1º

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores
para Bm de Plantilla Completa

A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

The musical score is written for Saxophone Alto 1st part. It begins with a 4/4 time signature and a tempo of 97 beats per minute. The key signature is B minor (two flats). The score consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes with triplets. Dynamics include *mf*, *pp*, and *ff*. The second staff continues the melodic line with triplets and a *mp* dynamic. The third staff features a series of eighth notes and triplets. The fourth staff has a crescendo leading to a *ff* dynamic. The fifth staff continues with eighth notes and triplets. The sixth staff has a similar rhythmic pattern. The seventh staff introduces a key change to D major (two sharps) and features a *p* dynamic. The eighth staff continues in D major with a *ff* dynamic. The ninth staff concludes the piece with a final cadence in D major.

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Saxofón Alto 2º

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores
para Bm de Plantilla Completa

A Ntra. Sra. de la Amargura de Marbella...

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Adrián Molero Rodríguez

♩ = 97

The musical score is written for Saxophone Alto 2nd part in 4/4 time. It consists of eight staves of music, each starting with a measure number (14, 25, 35, 45, 54, 64, 77, 86). The key signature is B minor (two sharps: F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The piece concludes with a double bar line and a key signature change to D major (two sharps: F# and C#).

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Saxofón Tenor 1°

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores

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Adrián Molero Rodríguez

♩ = 97

pp mf pp

13 ff mp

23

33 ff

43

52

62 14 ff

86

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Saxofón Tenor 2°

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Adrián Molero Rodríguez

♩ = 97

13

23

33

43

52

62

86

14

pp *mf* *pp* *ff* *mp* *ff* *ff*

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Saxofón Barítono

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Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

15

27

39

50

57

64

77

87

Fagot

"Mi mano para tu Amargura"

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A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

15

27

39

50

57

64

77

87

Trompa 1ª en Fa

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores

para Bm de Plantilla Completa

A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz

Adrián Molero Rodríguez

♩ = 97

14

25

38

48

56

64

76

86

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Trompa 2ª en Fa

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores

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A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz

Adrián Molero Rodríguez

♩ = 97

14

25

38

48

56

64

76

86

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Trompa 3ª en Fa

"Mi mano para tu Amargura"

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Adrián Molero Rodríguez

♩ = 97

14

25

38

48

56

64

76

86

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Cornetas Do-Sib/Dos Pistones

"Mi mano para tu Amargura"

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A Ntra. Sra. de la Amargura de Marbella...

*Ezequiel González Cruz
Adrián Molero Rodríguez*

♩ = 97

The musical score is written for Cornetas Do-Sib/Dos Pistones in 4/4 time. It consists of three staves. The first staff begins with a key signature of two flats (Bb and Eb) and a tempo of 97 beats per minute. It features a long rest of 63 measures, followed by a key signature change to one flat (Bb) and a rest of 2 measures, then another long rest of 15 measures. The music then begins with a forte (ff) dynamic. The second staff starts at measure 85 and contains several triplet markings. The third staff starts at measure 91 and also includes triplet markings. The score concludes with a double bar line.

Trompeta 1ª

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores
para Bm de Plantilla Completa
A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

The musical score is written for Trompeta 1ª in 4/4 time, with a tempo of 97 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music, each containing measures 1 through 91. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several triplet markings (3) and repeat signs. The score ends with a double bar line at measure 91.

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Trompeta 2ª/3ª

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores

para Bm de Plantilla Completa

A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz

Adrián Molero Rodríguez

♩ = 97

The musical score is written for Trompeta 2ª/3ª in 4/4 time, with a tempo of 97 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music, with measures numbered 8, 16, 40, 48, 62, and 84. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). There are also triplets and slurs throughout the piece. The score ends with a double bar line at measure 90.

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Fliscorno 1º

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores
para Bm de Plantilla Completa
A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

4
mf
3
3
3
pp
ff

14
3
3
3
3
mp
3

24
3
3
3

33
3
3
ff
3
3
3

42
7
ff

56
3

64
14
ff
3
3
3

86
3
3
3
3
3

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Fliscorno 2°

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores

para Bm de Plantilla Completa

A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz

Adrián Molero Rodríguez

♩ = 97

8

pp *ff*

18

mp

28

37

ff

46

ff

61

ff

85

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Trombón 1°

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores
para Bm de Plantilla Completa

A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

14

25

38

50

60

72

84

pp *mp* *pp* *ff*

pp *p*

ff

pp *ff*

Measures 1-84 of the musical score for Trombone 1. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings (*pp*, *mp*, *ff*, *p*). Measure numbers 14, 25, 38, 50, 60, 72, and 84 are indicated at the start of their respective lines. The score concludes with a double bar line at measure 84.

Trombón 2º

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores
para Bm de Plantilla Completa

A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

The musical score is written for Trombone 2nd part in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 97 beats per minute. The score consists of eight staves of music, each starting with a measure number (14, 25, 38, 50, 60, 72, 84). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes). A key signature change occurs at measure 60, where the key signature changes to one flat (Bb). The score ends with a double bar line at measure 84.

Trombón 3º

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores
para Bm de Plantilla Completa

A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

The musical score is written for Trombone 3rd part in 4/4 time, key of B-flat major (two flats). The tempo is marked as ♩ = 97. The score consists of eight staves of music, each starting with a measure number (14, 25, 38, 50, 60, 72, 84). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a final double bar line at measure 84.

Bombardino 1º

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores
para Bm de Plantilla Completa
A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

14

26

38

49

59

84

Esta Marcha se terminó en Sierra de Yeguas a 23 de Enero del Año del Señor de 2021
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Bombardino 2°

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores
para Bm de Plantilla Completa

A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

16

28

39

49

57

64

77

87

Esta Marcha se terminó en Sierra de Yeguas a 23 de Enero del Año del Señor de 2021
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Tuba

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores
para Bm de Plantilla Completa

A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

The musical score is written for a Tuba in the key of B-flat major (two flats) and 4/4 time. It consists of 10 staves of music, with measure numbers 15, 27, 39, 50, 57, 64, 77, and 87 indicated at the beginning of their respective staves. The score includes various dynamic markings: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *p* (piano). It also features articulation marks such as accents and staccato marks. There are several triplet markings (indicated by a '3' over a group of notes) and a final double bar line at the end of the piece.

Tambores

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores

para Bm de Plantilla Completa

A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz

Adrián Molero Rodríguez

♩ = 97

12

ff

21

pp *p*

31

p *ff* *ff*

41

51

61

14

ff

83

90

Caja

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores
para Bm de Plantilla Completa

A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

4

mp *pp* *ff*

18

pp *p*

29

p *ff*

40

ff

50

60

p

71

ff

83

90

The musical score is written for a single staff in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 97 beats per minute. The score is divided into measures, with measure numbers 4, 18, 29, 40, 50, 60, 71, 83, and 90 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo) are used throughout to indicate changes in volume. There are also articulation marks like accents and slurs. The score concludes with a double bar line at measure 90.

Platos Bombo

"Mi mano para tu Amargura"

Marcha con Cornetas y Tambores
para Bm de Plantilla Completa

A Ntra. Sra. de la Amargura de Marbella...

Ezequiel González Cruz
Adrián Molero Rodríguez

♩ = 97

11

pp *ff*

23

pp *p* *p*

38

ff *ff*

50

ff *ff*

61

13

ff *ff*

84

ff *ff*

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